

Mishel (mish) Hassidim

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colorspacepost.com

SDR/HDR Colorist • Finishing Editor • VFX Composer • Motion
Graphic Designer

Summary

Colorist that has the right balance of alchemy and art, excelling at both the technical and creative.

Highly proficient editor and compositor with design knowledge.

Tools

DaVinci Resolve • Baselight • Nucoda Film Master • Avid Symphony
• Avid Media Composer • FCP • Avid DS • After Effects • Photoshop
• Illustrator • Premiere

Client List

Netflix • Nat Geo • VICE • TLC • Epix • MTV • PBS • H&G TV •
Discovery • A&E • Rush HD • HBO • Sci-Fi • USA Networks • Food
Network • Bravo TV • Spike-TV • Nickelodeon • Court-TV • The
History Channel • MGM
Condé Nast • Sears • Mazda • At&t • Advil • Hertz • Miller • Danone •
Elizabeth Arden • Y&R

Professional Experience

2014 – Current • Freelance Colorist

2008 - 2014 • Post Factory NY – DI Colorist

2005 - 2008 • Voom HD Networks NY - Offline and Online Editor

2005 - 2008 • Y&R NY - Avid DS Editor and After Effect Artist

2003 - 2005 • CSM Production NY - Offline and Online promo Editor

Awards • Accomplishments

2013 Colored DI Film @ Berlin Film Festival

2012 Colored DI Film @ Sundance Film Festival

2012 Colored DI Film @ Tribeca Film Festival

Promax - Silver - 2000, Gold - 2002

Education

1998–2000 Major: Motion Graphic Design and 3D Modeling